

Holly Kruse
Associate Professor
Department of Communications
Rogers State University
1701 Will Rogers Blvd.
Claremore, OK 74017
918-343-7879
hkruse@rsu.edu

Education

Ph.D. University of Illinois at Urbana-Champaign, Communication

Doctoral thesis: *Marginal Formations and the Production of Culture: The Case of College Music*. Examines the social interactions and relations, local and translocal geographies, identity issues, media economics, and history of a particular formation using current cultural and social theories, critical theory, and data from personal interviews.

B.A. University of Iowa, Political Science and History, with distinction and departmental honors

Post-graduate certificate, Department of Equine Business, College of Business and Public Administration, University of Louisville

RESEARCH

Books

Kruse, H. (Forthcoming, 2015). *Under the Wire: How New Media Redefines Public and Private Space*. Cambridge, MA: The MIT Press.

Kruse, H. (2003). *Site and Sound: Understanding Independent Music Scenes*. New York: Peter Lang.

Refereed journal articles

Kruse, H. (2012). A lokális identitás és a független zene on –és offline színterei. *Replika 78(1)*: 77-92. (Hungarian translation and republication of article “Local identity and independent music scenes, online and off.”)

Kruse, H. (2010). Multimedia use in a sport setting: Communication technologies at off-track betting facilities. *Sociology of Sport Journal 27(4)*: 413-427.

Kruse, H. (2010). Local identity and independent music scenes, online and off. *Popular Music and Society* 33(5): 625-639.

Kruse, H. (2009). Betting on News Corporation: Interactive media, gambling, and global information flows. *Television & New Media* 10(2): 179-194.

Kruse, H. (2007). "An organization of impersonal relations": The internet and networked markets [on pari-mutuel horse racing markets]. *First Monday: Peer-Review Journal of the Internet*, 12(11).

Kruse, H. (2003). Social interaction, the arrangement of interior space, and racetrack renovation. *The Journal of Sport and Social Issues* 27(4): 330-345.

Kruse, H. (2002). Narrowcast technology, interactivity, and the economic relations of space: The case of horse race simulcasting. *New Media & Society* 4(3), 385-404.

Kruse, H. (2000). Kate Bush: Enigmatic chanteuse as pop pioneer. *Soundscapes: Journal on Media Culture* 3(November), <http://www.icce.rug.nl/~soundscapes/>. Originally published in *Journal of Popular Music Studies* (1)1, 13-22, 1988.

Kruse, H. (1993). Early audio technology and domestic space. *Stanford Humanities Review* 3(2), 1-16.

Kruse, H. (1993). Subcultural identity in alternative music culture. *Popular Music* 12(1), 33-42, 1993.

Kruse, H. (1990). College music: The authentic story? *ONETWOTHREEFOUR* 8, 65-74.

Refereed journal articles under review

Kruse, H. (2014). Affective labor, social media and racehorse rescue. Under review at *Feminist Media Studies*.

Book chapters

Kruse, H. (2012). Practice in interactive media environments, and the relevance of cyberfeminism. R. Gajjala, and Y. J. Oh (Eds.), *Cyberfeminism 2.0*. Digital Formations. New York: Peter Lang.

Kruse, H. (2011). Pipeline as network: Pneumatic systems and the social order. D. Park, S. Jones, and N. Jankowski (Eds.), *The Long History of New Media*. Digital Formations. New York: Peter Lang.

Kruse, H. (2011). Subcultural identity in alternative music culture. In C. Rojek (Ed.), *Popular music. Volume 4: Cultures and subcultures of popular music*. London: Sage.

Kruse, H. (2010). The place of internet gambling: Presence, vice, and domestic space. Forthcoming in M. Christensen, C. Christensen, and A. Jansson (eds.), *Online Territories: Globalization, Mediated Practice, and Social Space*. Digital Formations. New York: Peter Lang.

Kruse, H. (2009). Local independent music scenes and the implications of the internet. In T. Bell & O. Johansson (Eds.), *Sound, Society and the Geography of Popular Music*. London: Ashgate.

Kruse, H. (2006). Media, marketing, and memory. In R. King and D. Leonard (Eds.), *Visual Economies of/in Motion: Sport and Film*. New York: Peter Lang.

Kruse, H. (2003). Drive-In Studio. In J. Shepherd et al. (Eds.), *Encyclopedia of Popular Music of the World, Volume 1: The Industry, Contexts, and Musical Practices*. London: Cassell.

Kruse, H. (2002). Abandoning the absolute: Transcendence and gender in popular music discourse. In S. Jones (Ed.), *Pop Music and the Press*. Philadelphia: Temple University Press.

Kruse, H. (2000). In praise of Kate Bush. In S. Frith and A. Goodwin (Eds.), *On Record: Rock, Pop, and the Written Word*. New York: Routledge. (Pantheon edition, 1990)

Kruse, H. (1999). Indie pop music in Champaign-Urbana. In E. Koskoff (Ed.), *Garland Encyclopedia of World Music, Vol. 3: The United States and Canada*. New York: Garland Press.

Kruse, H. (1999). Gender. In B. Horner and T. Swiss (Eds.), *Popular Music and Culture: New Essays on Key Terms*. New York: Blackwell.

Kruse, H. (1998). Public policy, the market, and popular music studies in the United States. In T. Hautamaki and H. Jarviluoma (Eds.), *Music on Show: Issues of Performance*. Tampere: University of Tampere.

Kruse, H. (1997). Fields of practice: Musical production, public policy, and the market. In T. Swiss, J. Sloop, and A. Herman (Eds.), *Mapping the Beat*. New York: Blackwell.

Kruse, H. (1995). Institutional practices in alternative music scenes. In W. Straw et al. (Eds.), *Popular Music: Style and Identity*. Montreal: Dufferin Press.

Multimedia

Kruse, H. (2010). Race horse as rock star: Fandom, memory, and Zenyatta. *In Media Res*, October. URL: <http://mediacommons.futureofthebook.org/imr>.

Invited off-campus talks

Kruse, H. (2010). Social media, interactivity, and business. Kentucky International Equine Summit, Lexington, KY, April.

Kruse, H. (2009). Social media and the racing industry. 36th Annual Symposium on Racing & Gaming, Tucson, AZ, December.

Kruse, H. (2009). Sex, gender and society: Key issues. Tulsa Women's and Children's Center. Tulsa, OK.

Kruse, H. (2007). New media and pari-mutuel wagering. College of Business and Public Administration, University of Louisville, Louisville, KY.

Kruse, H. (2002). Horse race simulcasting and the implications of interactive media. University of Illinois at Chicago, Department of Communication, Chicago, IL.

Kruse, H. (2001). An analysis of the integration of audio and video information on the Television Games Network. Equine Industry Lecture Series, College of Business and Public Administration, University of Louisville, Louisville, KY.

Kruse, H. (1997). Media studies and the geography of cultural practice. School of Communication, Information, and Library Studies, Rutgers University, New Brunswick, NJ.

Kruse, H. (1996). Fields of practice: Musical production, public policy, and the market. Drake University Popular Music Conference, Des Moines, IA.

Kruse, H. (1995). Public policy, the market, and popular music studies in the United States: A response to Keith Negus. International Association for the Study of Popular Music, international meeting, Strathclyde University, Glasgow, Scotland.

Invited on-campus talks

Kruse, H. (2011). Racing to the wire: A case study in new media. Humanities Colloquium, Rogers State University, Claremore, OK.

Kruse, H. (2006). Gender, discourse and power in the independent rock music industry. Faculty research panel, Women and Business speaker series, University of Tulsa, Tulsa, OK.

Kruse, H. (2006). Public social interaction and new media technologies. Faculty Brown Bag Series, Department of Communication, The University of Tulsa, Tulsa, OK.

Kruse, H. (2006). The "Women and Business" lecture series and women in the culture industries. LaFortune/Honors House Faculty Dinner Series, The University of Tulsa, Tulsa, OK.

Kruse, H. (2004). Understanding independent music scenes. Junior Faculty Brown Bag Series, The University of Tulsa, Tulsa, OK.

Kruse, H. (1991). Gender and transgression in rap culture. Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign, Urbana, IL.

Conference presentations

Kruse, H. (2014). Affect and equines: The convergence of social media, gender, and racehorse rescue. Under review. National Communication Association, Chicago, November.

Kruse, H. (2014). Violence, bullying, women and race online: Analyzing an intersectional conversation. Panel respondent. Under review. National Communication Association, Chicago, November.

Kruse, H. (2014). Music, knowledge, and the politics of gender. Studying Music: An International Conference in Honor of Simon Frith. Edinburgh, UK, April.

Kruse, H. (2013). Identity and musical genre in the age of algorithms. Association of Internet Researchers annual meeting, Denver, October.

Kruse, H. (2013). Thinking about information and media architecture: New directions. Roundtable with S. Jones, J. Monberg, and M. Wright Steenson. Association of Internet Researchers annual meeting, Denver, October.

Kruse, H. (2013). Authenticity and identity, and the canon of YouTube. Experience Music Project Pop Conference, Rock and Roll Hall of Fame and Museum, Cleveland, OH, April.

Kruse, H. (2012). Blogging horse racing: Gender socialization and turf writing. Association of Internet Researchers, Manchester, UK, October.

Kruse, H. (2012). Material networks, information flows, and relations of power. Association of Internet Researchers, Manchester, UK, October.

Kruse, H. (2012). Where is the city? Where is the scene? Roundtable with W. Hermes, M. Richardson, W. Fonarow, P. Carino, & K. Barnett. Experience Music Project Pop Conference, New York City, March.

Kruse, H. (2012). Cyberfeminism and online practice [on female horse racing fans and video sharing]. Central States Communication Association. Cleveland, OH, March.

Kruse, H. (2011). Performance and presence, absence and silence: Overlooked forms of presence. Roundtable. Association of Internet Researchers, Seattle, October.

H. Kruse. (2011). Cyberfeminism and online practice. Oklahoma Speech, Theater, and Communication Association. Oklahoma City, September.

Kruse, H. (2011). Pneumatic systems and the social order. Cultural Studies Association, Chicago, March.

Kruse, H. (2011). Back to the bedroom: Girls, fandom, and pop music production. Experience Music Project Pop Conference, Los Angeles, February.

Kruse, H. (2009). Online gambling and the critical spaces of vice. Association of Internet Researchers, Milwaukee, October.

Kruse, H. (2009). Tensions between academic and corporate research: A horse racing industry example. Roundtable. Association of Internet Researchers, Milwaukee, October.

Kruse, H. (2009). Internet gambling and the changing meanings of domestic space. International Communication Association, Chicago, May.

Kruse, H. (2009). The disembodiment of local music? The internet, presence, and music scenes. Experience Music Project Pop Conference, Seattle, April.

Kruse, H. (2008). Gender and interactive media environments. Association of Internet Researchers, Copenhagen, October.

- Kruse, H., Paasonen, S., Senft, T., & Breindahl, C. (2008). Inside and outside AoIR: Hierarchies of value in internet research. Roundtable. Association of Internet Researchers, Copenhagen, October.
- Kruse, H. (2008). Local identity and independent music scenes in the internet age. International Communication Association. Montreal, May.
- Kruse, H. (2008). Non-ambient screens and the reconfiguration of public space. Exploring New Media Worlds conference, Texas A&M University, March.
- Kruse, H. (2007). "It Can Sing Like Caruso... And Calculate Like Einstein": Domesticating new media technologies. Association of Internet Researchers, Vancouver, BC.
- Kruse, H. (2007). Teaching old and new communication technologies as material culture. South Central Eighteenth-Century Studies Society, Tulsa, Oklahoma.
- Kruse, H. (2006). "Can you share a drink with your laptop?" Public social practice and communication technologies. Association of Internet Researchers, Brisbane, Australia.
- Kruse, H. (2005). Betting on News Corp. Association of Internet Researchers, Chicago, IL.
- Kruse, H. (2004). Marketing, media, and matters of memory. North American Society for the Sociology of Sport, Albuquerque, NM.
- Kruse, H. (2003). Time, space, and information flows in online pari-mutuel markets. Association of Internet Researchers, Toronto, ON.
- Kruse, H. (2003). Social interaction, the arrangement of interior space, and racetrack renovation. Media Ecology Association, Hempstead, NY.
- Kruse, H. (2002). Spatial relations and experience: A case study in interactive media. National Communication Association, New Orleans, LA.
- Kruse, H. (2001). Narrowcast technology and interactivity, past and future: The case of horse race simulcasting. National Communication Association. Atlanta, GA.
- Kruse, H. (2001). "Watch and win"?: The (dis)integration of visual information on the Television Games Network. International Communication Association, Washington, D.C.
- Kruse, H. (1997). The spatial and the social in local cultural practice. International Communication Association, Montreal, QC.

- Kruse, H. (1995). Making popular music history: The genrefication of college music. International Communication Association, Albuquerque, NM.
- Kruse, H. (1993). Institutional practices in alternative music scenes. International Association for the Study of Popular Music, international meeting, University of the Pacific, Stockton, CA.
- Kruse, H. (1992). Subcultural practice and the articulation of identity in alternative music communities. Union for Democratic Communication, Trent University, Peterborough, ON.
- Kruse, H. (1992). "It's a man's world"?: Intersections of gender, race and street culture in rap music video. "Console-ing Passions": Television, Video, and Feminist Studies Conference, University of Iowa, Iowa City, IA.
- Kruse, H. (1992). Alternative music culture: A case study. Popular Culture Association, Louisville, KY.
- Kruse, H. (1991). Audio technology and domestic space. International Association for the Study of Popular Music, USA chapter, Chicago, IL.
- Kruse, H. (1991). Abandoning the absolute: Towards a feminist phenomenology of rock and pop. International Communication Association, Chicago, IL.
- Kruse, H. (1991). Disney dogs: Canines in the spaces of capitalism. International Communication Association, Chicago, IL.
- Kruse, H. (1989). "Let's Steele a Plot": Articulations of *Remington Steele*. Ohio University/*Wide Angle* Film Conference, Athens, OH.
- Kruse, H. (1989). The sense of an ending: Narrative, social order, and representations of Northern Ireland. International Communication Association, San Francisco, CA.
- Kruse, H. (1990). Skinheads international: The cultural migration of style and ideology. Big Ten Theory and Methodology Mini-Conference, University of Iowa, Iowa City, IA.
- Kruse, H. (1988). College music as local music. International Association for the Study of Popular Music, USA chapter, Yale University, New Haven, CT.
- Kruse, H. (1987). Kate Bush: Pop music pioneer. International Association for the Study of Popular Music, international meeting, Pittsburgh, PA.

Kruse, H. (1986). From Edison to Sarnoff: A brief cultural and industrial history of the phonograph, 1875-1930. Undergraduate Honors Conference in Communication, DePauw University, Greencastle, IN.

Reviews

Kruse, H. (1997). *Reconstructing Pop/Subculture* by Van Cagle. Review. *Journal of Communication* 47(2), 157-159.

Kruse, H. (1993). *The Adoring Audience*, edited by Lisa A. Lewis. Review. *Popular Music* 12(2), 205-206.

Kruse, H. (1992). *Rock Culture in Liverpool*, by Sara Cohen. Review. *Tracking: Popular Music Studies* 4(1), 28-30.

Other publications

Kruse, H. (2000). TV strides: Racing networks share same goal – increased fan base. *The Backstretch*, November/December, 111-115.

Kruse, H. (1995-2001). Various articles for the Irish Setter Club of America magazine, *Memo to Members*.

Media mentions and interviews

Aron, J. (2013, August 17). Newmatics. *New Scientist*, 36-37.

Cockerell, P. (2007, April 23). E-mail can be efficiency's tool or productivity's enemy. *The Oklahoman*, p. 6D.

Hanlon, M. (2013, August 20). Elon Musk's "Hyperloop": Return to the shock of the pneu. *The Telegraph*. Retrieved from <http://www.telegraph.co.uk/science/science-news/10253847/Elon-Musks-Hyperloop-return-to-the-shock-of-the-pneu.html>

PROFESSIONAL EMPLOYMENT

Associate professor, Rogers State University, 2013–present:

COMM 1123: Interpersonal Communications

COMM 3833: Communications Theory

COMM 3883: New Media and Society

COMM 4223: Communication in Organizations
 SPCH 1113: Speech Communication

Assistant professor, Rogers State University, 2010–2013. Courses taught:

COMM 1003: Introduction to Mass Communication
 COMM 1123: Interpersonal Communication
 COMM 3833: Communications Theory
 COMM 4223: Communication in Organizations
 SP 3950–001: Gender and Technology (new course I developed)
 SP 3950–001: New Media and Society (new course I developed)
 SPCH 1113: Speech Communication

Assistant professor, The University of Tulsa, 2002-2010. Courses taught:

COM 4993: The Music Industry (Independent Study)
 COM 4993: Family Communication (Independent Study)
 COM 4893: Computer-Mediated Communication (new course I developed)
 COM/WS 4843: Understanding Internet Communication (new course I developed)
 COM/WS 3483: Principles of Visual Communication
 COM/WS 3323: Interpersonal Communication
 COM 3113: Inquiry in Communication
 COM 3103: Theories of Communication
 COM/WS 2843: Gender and Technology (new course I developed))
 COM 2523: Communication Technology and Society
 WS 2013: Introduction to Women's Studies
 FS 1973: The Internet, Politics, and Society
 Mentor for students in HON 4003: Honors Senior Project; and COM 4973: Communication Senior Project

Visiting assistant professor (full-time), The University of Tulsa, 2001-2002. Courses taught:

Communication 3323: Interpersonal Communication
 Communication 3113: Inquiry in Communication
 Communication 2523: Communication Technology and Society (new course I developed)
 Communication 2123: Mass Communication and Society

Lecturer (while a full-time student in the College of Business and Public Administration), University of Louisville, 2000-2001. Courses taught:

Communication 316: Research Methods
 Communication 112: Business and Professional Speaking
 Communication 111: Speech Communication

Adjunct professor (while doing postdoctoral coursework), Villanova University, 1998-1999. Courses taught:

Communication Arts 1100: Public Speaking

Assistant professor, La Salle University, 1995-1998. Courses taught:

Communication 611, Approaches to Mass Communication (graduate class)

Communication 404, Seminar in Mass Communication: Mass Media Law

Communication 404, Seminar in Mass Communication: Popular Culture

Communication 404, Seminar in Mass Communication: Media Effects

Communication 301, Broadcasting in America

Communication 254, Public Speaking

Communication 201, Introduction to Mass Media

Adjunct lecturer, Shenandoah University, 1993-1995. Course taught:

Mass Communication 255, Public Speaking.

Visiting assistant professor (full-time), University of Louisville, 1991-1993. Courses taught:

Communication 327, Effects of the Mass Media.

Communication 101, Public Speaking.

Instructor, Danville Area Community College, 1991. Course taught:

Rhetoric 102, Rhetoric and Composition.

Teaching assistant, University of Illinois at Urbana-Champaign, 1988-1991. Had full responsibility for designing and teaching the following courses:

Communication 217, History of Communication

Communication 220, Communication and Popular Culture

Speech Communication 111-112, Verbal Communication

Research assistant to Dean James Carey of the College of Communication, University of Illinois at Urbana-Champaign, 1990-1991.

Research assistant in communication history on *Form of News* book project to Professor John Nerone, University of Illinois at Urbana-Champaign, 1987-1989.

Teaching assistant to Professor Lawrence Grossberg, University of Illinois at Urbana-Champaign, 1986-1987. Presented lectures, assisted with grading, and met with students in:

Speech Communication 213, Persuasion and the Popular Arts

Speech Communication 296, Communication, Popular Music, and Youth Culture

Undergraduate research assistant in political theory and rhetoric of inquiry to Professor John S. Nelson, Department of Political Science, University of Iowa, 1985.

Debate and forensics judge, 1982-1985.

SERVICE

University service

- Rogers State University, Faculty Senate, 2013-present.
- Rogers State University, Curriculum Committee, 2012–present.
- Rogers State University, Chair, Department of Communications Administrative Assistant Search Committee, 2013.
- Rogers State University, Academic Integrity Committee, 2012–2013.
- Rogers State University, Department of Communications subcommittee on new media curriculum, 2012.
- Rogers State University, Department of Communications Representative for OSRHE Course Equivalency Project, 2012.
- Rogers State University, Department of Communications Administrative Assistant Search Committee, 2012.
- Rogers State University, ad hoc committee on Baird Hall lab expansion, 2012.
- Rogers State University, Greg Kunz Endowed Chair Search Committee, 2011.
- Rogers State University, Academic Program Review Panel for the School of Liberal Arts, 2010-2011.
- The University of Tulsa, Women's and Gender Studies Governing Board, 2004-2010.
- Website manager, Women's and Gender Studies program, 2004-2010.
- The University of Tulsa, College of Arts & Sciences, Student Evaluation Committee, 2007-2009.
- The University of Tulsa, Social Science Symposium speaker, 2007.
- The University of Tulsa, co-coordinator, workshop on teaching Introduction to Women's Studies, August 2005.
- The University of Tulsa, College of Arts & Sciences, Executive Committee, 2004-2006.
- The University of Tulsa, co-organizer, College of Arts & Sciences junior faculty brown bag series, 2004-2005.
- The University of Tulsa Faculty Senate Library Committee, 2003-2006.
- The University of Tulsa, College of Arts & Sciences, Review Board for Cases of Academic Misconduct, 2003-2006.
- The University of Tulsa Open House, Fall 2002, Fall 2003, and Fall 2005.
- The University of Tulsa, Department of Communication Search Committees, 2003–2005.

- The University of Tulsa, Department of Communication Library Liaison, 2002-2005.
- La Salle University, Urban Center Advisory Board, 1996-1998.
- La Salle University, Department of Communication Search Committee, Spring 1997.
- La Salle University, Department of Communication Board Secretary, 1995-1996.

Professional service

- Manuscript reviewer, *Feminist Media Studies*, 2014.
- Manuscript reviewer, Association of Internet Researchers conference, 2003-2014.
- Manuscript reviewer, *New Media & Society*, 2013.
- Member of executive committee, Association of Internet Researchers, 2005-2013.
- Manager of email lists, Association of Internet Researchers, 2005-2012.
- Organizer, “The Internet, Mobile Media, and Journalism: Technologies of News in the 21st Century” pre-conference workshop, Association of Internet Researchers, 2012.
- Manuscript reviewer, *Geografiska Annaler: Series B, Human Geography*, 2012.
- Manuscript reviewer, *Tulsa Studies in Women’s Literature*, 2010.
- Member of Feminist Scholarship Division Awards Committee, International Communication Association, 2008-2009.
- Book endorser for Alan O’Connor’s *Punk Labels and the Struggle for Autonomy*, Lexington Books/Rowman & Littlefield, 2008.
- Manuscript reviewer, *Information, Communication and Society*, 2009.
- Manuscript reviewer, *Popular Music and Society*, 2008.
- Manuscript reviewer, *Communication Theory*, 2007.
- Manuscript reviewer, *New Media & Society*, 2006-present.
- Manuscript reviewer, *The Information Society*, 2004.
- Manuscript reviewer, *Sex Roles*, 2003-2004.
- Manuscript reviewer, *Southern Journal of Communication*, 2002-2004.
- Manuscript reviewer, *American Quarterly*, 1998.
- Manuscript reviewer, *Critical Studies in Media Communication*, 1996-1998.
- Program sub-chair in economics and commerce, Association of Internet Researchers conference, Toronto, 2003.
- Program committee, Association of Internet Researchers conference, Toronto, 2003.
- Manuscript reviewer, Association of Internet Researchers conferences, 2003-2012.
- Manuscript reviewer, International Communication Association conference, 1997-1999.

Community service

- Bit By Bit therapeutic horseback riding program volunteer, 2011–present.
- Board chair, Irish Setter Club of Greater Tulsa, 2008–present.
- Action Board member, PPAEO, 2009-2011.
- Marketing Committee member, PPAEO, 2010-2011.
- Board member, Irish Setter Club of Central Oklahoma, 2007-2008.
- Project Woman (low cost mammogram service), Tulsa, fundraising volunteer, 2007.
- Setter and all-breed dog rescue volunteer, 1995-2007.
- Tulsa SPCA, pet therapy program nursing home visitation volunteer, 2003-05.
- Founder and administrator of major Listserv email discussion list (Setters-L), 1994-2001.
- Irish Setter Club of Greater Davenport newsletter editor, 1982-1986.
- Member of political party county central committee (Johnson Co., IA), precinct caucus coordinator, and poll watcher, 1982-1986.

GRANTS

- Rogers State University, Organized Research Grant, 2014.
- Rogers State University, Organized Research Grant, 2012.
- The University of Tulsa, Women’s Studies Program, Course Development Grant, 2007.
- The University of Tulsa, Faculty Research Grant, 2007-2008
- The University of Tulsa, Faculty Research Grant, 2006-2007
- The University of Tulsa, Faculty Development Summer Fellowship, 2006.
- The University of Tulsa, Faculty Development Summer Fellowship, 2004.
- The University of Tulsa, Faculty Development Summer Fellowship, 2003.
- The University of Tulsa, Faculty Research Grant, 2002-2003.

HONORS

- Rogers State University, Nominee, School of Liberal Arts Scholarship Award, 2013, 2014.
- Member, Beta Gamma Sigma, collegiate business honor society.
- University of Louisville, Equine Industry Program, Distinguished Guest Faculty, Spring 2001.
- University of Illinois Graduate Fellowship, 1986-1990.
- Member, Kappa Tau Alpha.
- Member, Phi Kappa Phi.
- Summer University of Illinois Fellowship in Communication Research, 1988.

- Nominated for university-wide outstanding graduate student teaching award by University of Illinois College of Communication undergraduate students, 1987.
- University of Iowa President's List, three semesters.
- University of Iowa Dean's List, six semesters.
- National Merit Scholarship, 1982-1986.
- Member of University of Iowa Humanities Coordinating Committee, 1984-1985.
- University of Iowa undergraduate research assistantship, Rhetoric of Inquiry project, 1985.
- University of Iowa Honors Scholarship, 1982-1983.
- University of Iowa Dean's Scholarship, 1982-1983.
- State of Iowa Scholarship, 1982.
- State finalist, extemporaneous speaking, IFL and NFL, 1982.

CURRENT PROFESSIONAL AFFILIATIONS

- Association of Internet Researchers
- National Communication Association